

Expressive Arts and Design – Art and Design Technology

Autumn Spring Summer All Terms

Early Learning Goals

National Curriculum

Development Matters

LANGUAGE children will encounter

WHAT OPPORTUNITY? (When? Why?)

WHAT PROVISION? (What? Where?)

WHAT EXPERIENCE? (How? Purpose?)

ELG: Art and Design Technology

ART AND DESIGN TECHNOLOGY Year 1

- Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

City
House
Skyscraper
Shop
Cafe

Construction area in the continuous provision to encourage children to build and develop their own worlds

Building Blocks
City Blocks
Lego
Duplo
Train Track

Provide the children with different construction materials to build their own small worlds. Encourage the children to describe and talk about what they are doing. Support children with introducing a narrative into their play.

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

- Drawing
- Explore materials and tools for mark making.
- Painting
- Explore mark making with paint using primary colours.
- Print Making
- Explore resist and relief block printing, negative stencils and clay slabs.

- Explore different materials freely, in order to develop their ideas about how to use them and what to make.

Make
Join
Glue
Mix

Creative Area – Adult lead and independent activities

- Pencils
- Pens
- Paint
- Paint sticks
- Printing materials
- Paint palettes
- Collage materials
- Found materials
- Scellotape
- Glue

- Drawing
- Directed Drawing
 - See separate timetable
 - Sea Creatures
 - Animals
 - Continuous provision

- Paint
- self-portraits
 - Printing fireworks
 - Colour Mixing
 - Spring Pictures
 - Animals
 - Printed boats
 - Continuous provision

- Textiles
- Explore weaving with natural and man-made materials.
- 3D
- Use natural and man-made materials.
 - Create plaster casts from clay impressions.
- Collage
- Explore the visual and tactile qualities of natural and man-made objects.

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				<p style="text-align: right;"><u>Collage</u></p> <ul style="list-style-type: none"> • Birthday Cake • Angels • Gingerbread Men • Bears • Little Pigs Houses • Pigs • Shoes • Beanstalk • Mermaids • Sharks • Parks • Fish • Continuous provision <p style="text-align: right;"><u>3D</u></p> <ul style="list-style-type: none"> • Houses • Telescope • Parrot • Boats • Continuous provision
<ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. 	<p>Strong, weak, blow, change, improve.</p>	<p>Three Little Pigs Story – building houses for The Three Little Pigs to encourage children to develop their problem solving skills.</p>	<p>Straw, masking tape, scellotape, string, wool, ribbon, pipe cleaners, glue, stapler</p>	<p>Teacher exposition, exploring and talking about the available materials. Discuss how to make materials stronger. Three different houses will be made collaboratively and the children will attempt to blow the houses down to test their designs. This will be repeated with wooden blocks and cocktail sticks and midget gems over the week. Children will then be given the opportunity to do this in the continuous provision independently using the knowledge that they have acquired.</p>

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<ul style="list-style-type: none">Explore different materials freely, in order to develop their ideas about how to use them and what to make.	Join, glue, tape, wool, pipe cleaners, hole punches, scissors	Junk modelling in the Continuous Provision to encourage children to make with a specific purpose in mind.	Found Materials in a tuff tray with joining materials.	Provide the children with a variety of found materials that they can use to make something. Provide familiar joining materials e.g. glue, tape, wool, pipe cleaners along with scissors, hole punches etc. to encourage the children to make their own designs. An adult will facilitate encouraging children to adapt and problem-solve in the process.